

THE  
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**BOOK TRADE JOURNAL**



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*London Saturday Review*, October 14, says: "To say that this magnificent volume is the best history of Egyptian Art that we possess is to state one of the least of its titles to the admiration of all lovers of antiquity, Egyptian or other. No previous work can be compared with it for method or completeness. . . . Not only are the best engravings from the older authorities utilized, but numerous unpublished designs have been inserted. Two artists were specially employed in making the necessary drawings from the original monuments, and particularly representing the greater part of the wonderful collection accumulated by MARIETTE in the Boulak Museum. Mr. Chipiez has added greatly to the value of a work, in which the trained eye of the architect is everywhere visible, by his restorations of various buildings and modes of construction; and the engravings in colors of the wall paintings are a noticeable feature in a work which is in every way remarkable. This history of Egyptian Art is an invaluable treasure-house for the student; and we may add, there are few more delightful volumes for the cultivated idle who live at ease to turn over—every page is full of artistic interest."

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## The Publishers' Weekly.

OCTOBER 28, 1882.

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## NOTES IN SEASON.

HENKELS & TRIPPLE, Philadelphia, make announcement elsewhere of a number of important auction sales of books, coins, etc., to be held by them during November and early in December. The sales will include several private libraries of collectors.

JOHN WILEY & SONS, we are informed, are the American publishers of the extensive work on "Electric illumination," comprising contributions on the subject by Conrad W. Cook, James Dredge, M. F. O'Reilly, Sylvanus P. Thompson, and H. Vivarez, reprinted from *Engineering*, the whole being revised and edited by James Dredge. The first volume is just ready.

D. APPLETON & Co. will publish next week "Hours with Art and Artists," an imperial quarto volume containing twelve engravings on steel and eighty-nine illustrations on wood by well-known artists, accompanied with descriptive text by G. W. Sheldon, author of "American Painters." They will publish at the same time an edition of "Sir Roger de Coverley," with 125 woodcuts, and a steel etching as frontispiece.

CHAS. SCRIBNER'S SONS have just ready Prof. François Lenormant's "Beginnings of History, according to the Bible and the Traditions of Oriental Peoples"—from the creation of man to the deluge—translated by Miss Mary Lockwood, and with an introduction by Rev. Francis Brown; a new volume in the *Campaign of the Civil War* series, on "The Mississippi," by Lieut. F. V. Greene; a unique little recipe-book entitled "Forty Puddings;" and "The Boy's Percy," the last of the late Sidney Lanier's excellent compilations.

A. C. ARMSTRONG & SON announce a very important volume in Georges Perrot's "History of Art of Ancient Egypt." It will be in two handsome imperial octavo volumes (uniform with Muntz's "Raphael," published last year), profusely illustrated with cuts and many full page illustrations, and will be in effect a history of life and manners in Egypt. The new methods of art study first applied by Winkelmann involve the study of the whole life of a

people, and in this work the author has approached his theme with the amplest knowledge and in the most philosophical spirit. He has utilized the great mass of archaeological discoveries in Egypt to recover and represent Egyptian life in its most characteristic and significant aspects, and has produced a book which will undoubtedly take rank with the great standard art-works of the world.

HARPER & BROS. have ready, this week, "The Story of the Volunteer Fire Department of the City of New York," by George W. Sheldon. The volume is a handsome one in every respect, and forms an interesting as well as valuable contribution to the History of the Empire City. It is fully illustrated. They have also just issued the second volume of "The Land and the Book; or, Biblical Illustrations Drawn from the Manners and Customs, the Scenes and Scenery of the Holy Land," by Dr. Wm. M. Thomson. This volume treats on Central Palestine and Phœnicia, and is gotten up in the same lavish manner as its predecessor. In addition to these they have "The Friendships of Mary Russell Mitford, as recorded in Letters from Her Literary Correspondents," edited by Rev. A. G. L'Estrange, a work which has been looked forward to with quite as much interest as Carlyle's "Reminiscences," and which will prove less disappointing; "Eras and Characters of History," by W. R. Williams, which has already been described in the WEEKLY; and a pretty little volume of "New Games for Parlor and Lawn, with a Few Old Friends in a New Dress," by Geo. B. Bartlett, who has arranged his material with much taste, skilfully combining literary, dramatic, mathematical, magical, and mechanical games.

JAMES R. OSGOOD & Co. issue this week, in the *Round-Robin* series, "Rachel's Share of the Road," which treats particularly of the abuse of railroad corporation power, and is a strong story, interesting in its connection with events in American life; "The Historical, Political, and Diplomatic Works of Niccolò Macchiavelli," translated from the Italian by Christian E. Detmold, a work of great historical and political value; "Jewish and Christian History" (with illustrations), giving Jewish history and Bible narrative in connected form following historical events, and in Bible language, as far as possible, with notes covering the results of modern investigation; "Albert Dubayet; or, The Two Sister Republics," by Charles Gayarré, a noted littérateur of Louisiana, who presents a remarkable record of historical events in the form of a romance of France and America, in the time of Washington and his generals, and of Mirabeau, Talleyrand, Robespierre, and other leaders in the French Revolution; "Poems of the Household," by Margaret E. Sangster, a new collection of the best poems of this popular writer, describing home life and love, many of which have won favor when published in magazines; and Kate Sanborn's "Sunshine Calendar," a series of selections in prose and verse from the best authors, covering a wide range of subjects, and combining literary merit with artistic beauty. All the feasts and fasts and church-days are indicated, and the quotations are from more than four hundred and fifty authors. Miss Sanborn's thorough acquaintance with English and American literature guarantees the success of her selection. The designs are by J. W. Champney.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

**Abbott, Lyman, D. D., ed.** How to succeed: in public life, as a minister, as a physician, as a musician, as an engineer, as an artist, in mercantile life, as a farmer, as an inventor, and in literature; a series of essays by Senators Bayard and Edmunds, Doctors J: Hall, Willard Parker and Leopold Damrosch, Gen. W: Sooy Smith, W. Hamilton Gibson, Lawson Valentine, G: B. Loring, T: Edison, E. P. Roe and Lyman Abbott; with an introduction by Rev. Lyman Abbott. N. Y., G: P. Putnam's Sons, 1882. 9+131 p. S. (Handy-book ser., no. 26.) bds., 50 c.

The title here seems to fully explain the character of the book; the papers were originally published in *The Christian Union* under the title "How to succeed."

**Adams, H:** John Randolph. Bost., Houghton, Mifflin & Co., 1882. 6+313 p. S. (American statesmen.) cl., \$1.25.

"It is impossible to read this book without being reminded of Justice Maule's characterization of Lord Westbury's manner as one that would be 'offensive in Almighty God addressing a black beetle'; but though the tone of Mr. Adams is so provokingly superior, it cannot be denied that he has made a most lively and interesting volume. John Randolph is by far the most picturesque figure with which the authors of this series have yet had to deal; and if the practical results of his life had been proportioned to his restless and dramatic activity, he would be one of the most tempting of subjects for the political biographer, more attractive even than Alexander Hamilton."—*New York Tribune*.

**\*Allen, Harrison, M. D.** A system of human anatomy. Phil., H: C. Lea's Son & Co., 1882. 6 sections, 700 p. in portfolio, 109 lith. pl. and 250 woodcuts, 4°. \$21.

**Auerbach, Berthold.** Schwarzwälder Dorfgeschichten. 2. Thl. N. Y., G: Munro, 1882. 53 p. Q. (Deutsche lib., 114.) pap., 20 c.

**Baker, G: A., jr.** Point-lace and diamonds: poems; il. by Addie Ledyard. *New issue*. N. Y., R. Worthington, 1882. 135 p. sq. S. cl., \$1.25; gilt, \$2.

Collection of society verses first published in 1875 by F. B. Patterson; been out of print for some time; this new issue contains two new poems, "De lunatico" and "Pro patria et gloria."

**Beecher, H: Ward.** Statement before the Congregational Assoc. of New York and Brooklyn, in which he resigns his membership in the association and gives a full statement of his doctrinal beliefs and unbeliefs. N. Y., Funk & Wagnalls, [1882]. 1+28 p. O. pap., 10 c.

This report is complete, and is authorized and corrected by Mr. Beecher; this pamphlet is printed from the plates of Dr. Lyman Abbott's book now in press, "The life and characteristics of Henry Ward Beecher."

**Benson, Eugene.** Art and nature in Italy. Bost., Roberts Bros., 1882. 188 p. sq. S. cl., \$1.

"Mr. Benson's sketches of Italy, of the country of Giorgione, Titian, Raphael, Tintoret—of the places whose names are full of poetic, historic and romantic associations, are charming. It is surprising that any one can make descriptions of Italy so fresh and vivid. The writer makes the reader share his own enthusiasm and delight; the chapters are like warm, earnest, picturesque talk, in which Mr. Benson makes clear what he saw and felt, and is happily free from statistics. The art criticism, especially that of For-

tuny's work, is interesting and admirable."—*Boston Advertiser*.

**Besant, Walter, and Rice, Ja.** All sorts and conditions of men: an impossible story. N. Y., Harper, [1882]. 82 p. il. Q. (Harper's Franklin sq. lib., no. 277.) pap., 20 c.

**\*Bissell, Josiah H.** Cases argued and determined in the Circuit and District Courts of the U. S. for the Seventh Judicial Circuit. V. 9: 1878-1880. Chic., Callaghan & Co., 1882. 604 p. 8°. shp., \$7.

**Black, W:** An adventure in Thule: a story for young people; [also] Miriam Lee's marriage, by the author of "The sin of a lifetime." N. Y., G: Munro, 1882. 20 p. Q. (Seaside lib., no. 1429.) pap., 10 c.

**Bo-peep;** a treasury for the little ones. N. Y., Cassell, Petter, Galpin & Co., 1882. 4+188 p. il. sq. O. cl., \$1.50; bds., \$1.

Stories and verses in unusually large type, with pictures on every page, some in text, and some full-page.

**Brine, Mrs. Mary D.** Papa's little daughters. N. Y., Cassell, Petter, Galpin & Co., 1882. 3-256 p. il. sq. O. cl., \$1.75; bds., \$1.25.

A continuous story of little girls left alone in the country with a nurse while papa goes to Europe; the author brings in much about country life and plays that is amusing and interesting to children; by the author of "My boy and I," handsome quarto with over 50 illustrations and a double lithograph cover in 9 colors.

**Brooks, Shirley.** The daughter of the stars: a drama; in two acts. N. Y., Roorbach & Co., 1882. 32 p. S. (The acting drama, no. 175.) pap., 15 c.

**Browning, Rob.** Agamemnon, La Saisiaz and dramatic idyls. Bost., Houghton, Mifflin & Co., 1882. 3-435 p. S. cl., \$1.50.

"The translation of the 'Agamemnon' of Æschylus bears the date of 1877; 'La Saisiaz' and 'The two poets of Croisic' were published together in 1878; the two series of Dramatic idyls 'appeared in 1879 and 1880; while 'Pauline,' sandwiched here somewhat oddly between 'The two poets of Croisic' and the 'Idyls,' is the very earliest of Browning's collected works, a boyish achievement, written under the influence of Keats, for which he has expressed of late years a decided aversion. Still, none of these pieces have heretofore been reprinted in the United States, and the present edition will be welcome to American admirers of the poet who desire to complete their sets."—*New York Tribune*.

**Bryant, J. C., M. D.** Business man's commercial law and business forms combined: a vade-mecum for the counting-house, ed. by G: W. Clinton. Buffalo, N. Y., J. C. Bryant, 1882. 3-206+2+54 p. 1 il. O. cl., \$2.

As the title indicates this is a combination of commercial law and business forms—the first of the kind ever published—in which the text of the law is illustrated with business forms, which elucidate the principles and create an interest in the subject beyond anything possible with the old work; it treats of contracts, negotiable paper, sales of personal property, warranty, guaranty, lien, shipping, common carrier, stoppage in transitu, personal services, copyright, agency, partnership, bailments, insurance, etc.; it is entirely free from legal technicalities.

**Bryant [W: C.]** birthday-book; arranged by Janet E. Ruutz-Rees. N. Y., Appleton, 1882. no paging, por. and il. S. cl., \$1.25.

"The Bryant birthday-book" is a little larger than the birthday-books generally; it is handsomely printed with red

\* In this list, the titles generally are verbatim transcriptions (according to the rules of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

lines, on fine paper, contains a good portrait of Bryant and twelve illustrations appropriate for the months; red edges and unique binding.

**Bryant, W. M.** Philosophy of landscape painting. St. Louis, St. Louis News Co., 1882. 8 + 282 p. D. cl., \$1.50.

"In extant works on the philosophy of art, landscape painting is passed over with very brief mention. It is the purpose of the following pages to supply what is lacking in this respect."—*Preface*. The book is divided into three parts: 1, Course of development of the idea of landscape painting and of the conditions necessary to its maturity; 2, Elements of landscape painting, its relation to other forms of art, and the types into which its productions naturally fall; 3, Historical development of the fundamental types of landscape painting.

**\*Calvert, W.** The wife's manual; or, prayers, thoughts and songs on several occasions of a matron's life. Bost., Roberts Bros., 1882. 8°. parchment cl., \$2.25.

**Carter, Mrs. Susan N.** Drawing in black and white; charcoal, pencil, crayon and pen-and-ink. N. Y., G. P. Putnam's Sons, 1882. 5 + 55 p. il. S. (Putnam's Art hand-books, no. 8.) bds., 50 c.

A little primer in "black-and-white" drawing; gives an account of charcoal, crayons, pencils and pen-and-ink, and tells beginners the most simple way of using them; the four pictures given have been selected as illustrative of the different materials, and are by artists of the highest standing—a study from Allongé, Millet's "Old wood-cutter," a pencil drawing from Turner's "Liber studiorum," and some small pen-and-ink pictures from Ruskin's "Elements of drawing."

**\*Challamel, Augustin.** The history of fashion in France; or, the dress of women from the Gallo-Roman period to the present time; from the French by Mrs. Cashel Hoey and J. Lillie; with 21 col. pl. N. Y., Scribner & Welford, 1882. 293 p. imp. 8°. imitation satin-wood, \$10.

**Changing year (The):** poems and pictures of life and nature; il. by A. Barrand, W. H. J. Boot, Frank Dadd, M. E. Edwards, H. Giacomelli, P. Macquoid, and others. N. Y., Cassell, Petter, Galpin & Co., 1882. 3-192 p. Q. cl., \$3.

The poems and pictures are here woven together, every page being illustrated; both poems and pictures refer to the seasons of the year or typify life, being grouped as spring, summer, autumn, and winter; the poems are mostly by English writers, though Longfellow's "An April day" will be found included; the book is noticeable for its mechanical excellence and the tastefulness of its cover, which is in cadet blue cloth, stamped in brown and gold.

**Christmas plum-pudding stories,** by Louisa M. Alcott, Olive Thorne, Laurie Loring, Edgar Fawcett, Mary N. Prescott, Celia Thaxter, and others. N. Y., T. Y. Crowell & Co., 1882. 206-5 + 214 p. il. sq. O. bds., \$1.50.

Over 100 stories in large type, profusely illustrated; many page-pictures; bright lithograph cover.

**Church, Ella Rodman.** The home needle. N. Y., Appleton, 1882. 128 p. il. D. (Appleton's home books, no. 9.) flex. cl., 60 c.

Contents: 1, "Go teach the orphan girl to sew;" 2, Beginning right: Undergarments; 3, Undergarments (continued); 4, "The song of the shirt;" 5, Rudiments of dressmaking; 6, Dressmaking in detail; 7, Sewing and finishing; 8, The milliner's art; 9, Children's garments; 10, House linen; 11, The mending basket; 12, A patchwork chapter.

**\*Churchill, Lida A.** My girls. Bost., D. Lothrop & Co., 1882. 269 p. 12°. cl., \$1.25.

**Clarkson, Miss L.** Heartsease and happy days; il. by the author. N. Y., E. P. Dutton & Co., 1883 [1882]. no paging. F. cl., \$6.

This is a beautiful specimen of floral chromo-lithograph work; it contains 12 plates colored in Miss Clarkson's best style; they represent red, brown, white, yellow and many other varieties of heartsease, the common pansy, brier-roses, chrysanthemums, daisies and myrtle, fuchsia and heliotrope, etc., gracefully grouped and accompanied with appropriate verses, also by Miss Clarkson. The cover is an

elegant design of flowers, printed in gold, silver and dark browns and greens.

**Clifton's** book of selections from the good and wise, v. 1. Chic., Chicago Legal News Co., 1882. 3 + 396 p. S. cl., 75 c.

The selections are taken mostly from St. Chrysostom and Thomas à Kempis. The book is in the form of dialogues; the persons who read and converse are Bob Slow, Dave Clifton and Uncle Billy Goodintend; Bob is a disappointed, disgusted bachelor; Dave, the friend and companion of his youth, and Uncle Billy, an old colored man, formerly a slave, is a good man, devoted to primitive Christianity. They, sitting in the shade of a tree, read and discuss the above-mentioned authors.

**Cobb, Ja. F.** The watchers on the Longships: a tale of Cornwall in the last century; from 8th London ed. N. Y., T. Y. Crowell & Co., 1882. 362 p. il. D. cl., \$1.50.

An interesting and realistic description of scenes and events among the wreckers of Cornwall, near Land's End, England; a young clergyman who comes among these people, uses all his efforts to change their wicked lives, and finally succeeds in having a lighthouse built on the Longships Rocks, which checks their plans, and causes, with the clergyman's influence, wrecking to be abandoned altogether; the courage, heroism and almost superhuman endurance belonging to the life of a lighthouse keeper, with all its many terrible experiences and wild adventures, is graphically portrayed.

**Cook, Joel.** England, picturesque and descriptive: a reminiscence of foreign travel, with nearly five hundred il. Phil., Porter & Coates, 1882. 537 p. Q. cl., \$7.50; hf. cf. or hf. mor., \$10; full tky. mor., \$15; tree cf., \$18.

This work, which is prepared in elegant style, and profusely illustrated, is a comprehensive description of England and Wales, arranged in convenient form for the tourist; it gives in attractive style a description of their stately homes, renowned castles, ivy-clad ruins of abbeys, churches and ancient fortresses, delicious scenery, rock-bound coasts and celebrated places, as well as of historic scenes and rural life. There are 487 illustrations woven into the text, prepared in the best style of the printer's and engraver's art.

**Cushing, Mrs. Henriette.** Pussy willow and other child songs; il. by Gertrude Clement; music by S. E. Farrar. N. Y., White & Stokes, 1883 [1882]. 36 p. obl. D. bds., \$2.

Mrs. Cushing has written a number of charming songs, fitted for the enjoyment of children, and these have been set to music, and illustrated in colors; the arrangement is first a colored il., and facing it a song with accompanying music, there being 16 pictures and 16 songs; in a very pretty illuminated cover.

**Cutts, Rev. E. L.** A devotional life of our Lord and Saviour Jesus Christ. N. Y., E. & J. B. Young & Co., 1882. 7 + 563 p. D. cl., net, \$1.50.

This is not a detailed narrative of the sayings and doings of Jesus Christ, but rather a series of studies of his person, character and work.

**\*Deems, C. F., D.D.** The lesson in the closet. N. Y., Funk & Wagnalls, 1882. 80 p. 8°. pap., 20 c.

**Defoe, Dan.** Life and surprising adventures of Robinson Crusoe, of York, mariner; from the original, in words of one syllable, by Mary A. Schwacofer. N. Y., Cassell, Petter, Galpin & Co., [1882]. 3-221 p. il. D. cl., \$1; bds., 50 c.

Belonging to "Cassell's series of one-syllable books," printed in bold, large, clear type, and bound in the best manner, with 8 illustrations.

**Dickens, C.** Boots at the Holly-tree Inn: il. from original designs by J. C. Beard. N. Y., Cassell, Petter, Galpin & Co., 1882. no paging, sq. O. bds., \$1.50.

With 16 full-page illustrations, chromo-lithographed in 10 colors, and 16 illustrations in black and white; double lithographed cover in 10 colors.

**Dickens, C.** Child's history of England. N. Y., G. Munro, 1882. 70 p. Q. (Seaside lib., no. 1411.) pap., 20 c.

**\*Didon, H.** Science without God; from the French by Rosa Corder. N. Y., T: Whittaker, 1882. 218 p. 12° cl., \$1.25.

**Eliot, G.** [Mrs. J. W. Cross.] How Lisa loved the king. Phil., E. Claxton & Co., 1883 [1882]. 48 p. il. D. cl., \$1.50.

This is a holiday edition of George Eliot's poem, illustrated with six full-page pictures from original designs.

**Encyclopædia Britannica:** a dictionary of arts, sciences and general literature. 9th ed. [American reprint], v. 14. Phil., J. M. Stoddard & Co., 1882. 879 p. maps and il. O. cl., \$5; shp., \$6.

Begins with "Kaolin" and ends with "Louis-Le-Saulnier"; some of the important articles are: "Keats," by Swinburne; "La Fontaine," by Saintsbury; "La Fayette," by Hon. J. Bigelow; "Abraham Lincoln," by Col. J. G. Nicolay; "Book of Kings," by Rev. W. Robertson Smith; "Leonardo da Vinci," by Sidney Colvin; "Leprosy," by C. Creighton, M.D.; "George Henry Lewes," by James Sully; "Libraries," by H. R. Tedder and E. C. Thomas; "Electric lighting," by J. Hopkinson; "Lamentations," by Rev. W. R. Smith, and "Longfellow," by Thomas Davidson.

**\*Every-day home advice;** with hints upon houses, how to construct and preserve; domestic cookery in all its departments; gardens, small farms and their management; law matters, and how to save legal expenses; domestic medicine, and the care of sick persons; clothing, and how to preserve health, etc. N. Y., G. W. Carleton & Co., 1882. 12° cl., \$1.50.

**Ewing, Juliana Horatia.** Brothers of pity and other tales of beasts and men. N. Y., E. & J. B. Young & Co., 1882. 12+199 p. il. D. cl., net, 75 c.

The other tales are: Father Hedgehog and his neighbors; Toots and Boots; The Hens of Hencastle; Flaps. They are stories for children which appeared during some years past in *Aunt Judy's Magazine for Young People*, printed in England; "The Hens of Hencastle" is a free translation from the German of Victor Blüthgen by Maj. Yeatman-Biggs.

**\*Federal reporter (The).** V. 11: Cases argued and determined in the Circuit and District Courts of the United States, April-June, 1882. Rob. Desty, editor. St. Paul, West Publishing Co., 1882. 24+1007 p. 8° shp., \$5.

**Fenn, G.** Manville. Off to the wilds: the adventures of two brothers. N. Y., T: Y. Crowell & Co., 1882. 6+331 p. il. D. cl., \$1.75.

An English gentleman goes out to live in Natal on account of the health of his wife; here she dies, and one of his sons is so prostrated by the loss as to become weak and delicate; Mr. Rogers is recommended by his doctor to make a short campaign in the neighboring wilds to restore his son's health; after all necessary preparations, they start with Zulu servants and other followers, horses, etc., for the Zambesi river; they meet with all sorts of adventures, and shoot all kinds of wild animals, the lynx, antelope, gnu, buffalo, lion, zebra, etc.; besides much fun, information is given concerning the habits of these animals.

**\*Fleming, May Agnes.** Sharing her crime: a novel. N. Y., G. W. Carleton & Co., 1882. 12° cl., \$1.50.

**Fowler, Rev. Philemon H.** Memorials of Philemon H. Fowler. N. Y., W: S. Gottsberger, 1881. 3+109 p. D. pap., \$1.

Rev. Dr. Fowler was pastor for many years of the First Presbyterian Church in Utica; he died Dec. 20, 1879; this book contains the editorials published in the Utica daily papers on the occasion of his death, the address at the funeral services, and sermons preached in commemoration of him. The book is noticeable for its handsome typography.

**Gilmore, Ernest.** The children's hour. N. Y., Cassell, Petter, Galpin & Co., 1882. 3-96 p. il. sq. O. bds., \$1.

Every other page a picture; stories in large type; lithograph cover.

**\*Godfrey, G. F.** A sketch of Bangor. Bost.,

James R. Osgood & Co., 1882. 68 p., 12 full-p. heliotypes, 8°. \$2.50.

**\*Green, Arnold.** Index Q: index to decisions given by the Supreme Court of the State of Rhode Island during the time occupied by its March term, for the county of Providence, 1882. Providence, R. I., E. L. Freeman & Co., 1882. 4+134 p. 8° pap., \$1.

**Griffis, W.** Elliot. Corea, the hermit nation. 1, Ancient and mediæval history; 2, Political and social Corea; 3, Modern and recent history. N. Y., C: Scribner's Sons, 1882. 27+462 p. maps and il. O. cl., \$3.50.

The object of this volume is to furnish such a hand-book of the history and general condition of Corea, past and present, as will make it invaluable to the general public, the student, missionary, literary and commercial people, and to libraries; it is the first attempt to treat of Corea and the Coreans in a systematic and serious manner; research has been made in all fields, and the history has been brought down to the present time; it includes events of the present year; especially an account of the recent revolution in Corea, which has drawn particular attention to that country, and thus gives a certain timeliness to the work; the book is enriched with numerous maps, plans and illustrations, from sketches and photographs. Mr. Griffis is already well known as the author of "The Mikado's empire." Contains a bibliography of books and papers containing information about Corea. Index.

**Griswold, W. M.** ["Q. P. Index."] General index to *North American Review*, v. 92-134, 1861-1882. Bangor, Me., Q. P. Index, 1882. 1+16 p. D. (Q. P. Index, no. 10.) cl., \$1.

**Half hours with the lessons of 1883;** chapters on the Bible texts chosen for Sabbath-school study during 1883, in connection with the International lesson series. Phil., Presb. Bd. of Pub., [1882]. 475 p. D. cl., \$1.50.

**\*Hamilton, W.** D. D. A compend of baptism. N. Y., Funk & Wagnalls, 1882. 233 p. 12° cl., \$1.

**\*Hammond, Rev. E. Payson.** Child's guide to heaven. N. Y., Funk & Wagnalls, 1882. 63 p. 16° cl., 40 c.

**\*Hammond, Rev. E. P.** The conversion of children. N. Y., Funk & Wagnalls, 1882. 174 p. 12° cl., 75 c.; pap., 30 c.

**Harrison, C.** Theatricals and tableaux vivants; or, amateurs: giving full directions as to stage arrangements, making-up, costumes and acting. N. Y., Roorbach & Co., 1882. 6+126 p. il. D. pap., 30 c.

**Hatton, T.** Hints for sketching in water-color from nature; ed. by Susan N. Carter; from 16th London ed. N. Y., G: P. Putnam's Sons, 1882. 69 p. S. (Putnam's art hand-books, no. 7.) bds., 50 c.

Little manual "for the use of such students as are accustomed to copy water-color drawings, and find no difficulty in sketching natural objects in black and white; yet who feel, when trying to represent nature in her proper colors, that they require something more to guide them than their own perception, which is probably not sufficiently developed to enable them to seize the effects nature presents;" discusses chiefly atmosphere, keeping, contrast and variety.

**Hay, Mary Cecil.** A little aversion; [and other stories]. N. Y., G: Munro, 1882. 21 p. O. (Seaside lib., no. 1431.) pap., 10 c.

**Henry, Mrs. S. M. I.** Mabel's work: a sequel to "The voice of the home." N. Y., National Temp. Soc. and Pub. House, 1882. 3-468 p. 1 il. S. cl., \$1.50; pap., 50 c.

Continues the story of Mabel Brayton, and relates what she did for the poor and intemperate.

**Her crime.** Bost., Roberts Bros., 1882. 284 p. S. (No name [Third] ser.) cl., \$1.

A New York society novel, said to be from a woman's pen; her "crime" consists of a daring masquerade on the part of a young and pretty woman who is well married, by

which she raises funds to supply her extravagance; her crime comes under the penalty of the law, but is finally condoned after serving as the mystery of a bright and very interesting story, full of society talk and scenes.

\***Hinchley, Mary R.** Henry W. Longfellow: a memorial exercise for a class of 50 pupils. Syracuse, N. Y., C. W. Bardeen, 1882. 12 p. 8° pap., 15 c.

His wedded wife, by the author of "Ladybird's penitence." N. Y., G. Munro, 1882. 73 p. Q. (Seaside lib., no. 1425.) pap., 20 c.

**Holley, G. W.** The falls of Niagara; with supplementary chapters on the other famous cataracts of the world. N. Y., A. C. Armstrong & Son, 1883 [1882]. 16+183 p. map and il. O. cl., \$3; tky. mor., \$5.50.

Devoted to an account of the history, geology, local history and incidents connected with the falls of Niagara; contains 29 full-page il. and a map of the Niagara region.

**Homer.** Iliad [Greek], edidit Guilielmus Dindorf. Chic., Townsend MacCoun, 1882. 29 + 504 p. S. (MacCoun's Latin and Greek texts.) cl., \$1.25.

Published to meet a constant search and inquiry for a good library edition of the standard Latin and Greek authors; convenient and attractive in form, of pure text and clear type; printed on the celebrated Trübner Press, and from the revised Leipzig text, now in use in the European universities.

**Horace.** [Quintus Horatius Flaccus.] Carmina [Latin], recognovit Lucianus Mueller. Chic., Townsend MacCoun, 1882. 2+295 p. S. (MacCoun's Latin and Greek texts.) cl., \$1. See note under Homer.

\***Kaye, J.** Brayshaw. Songs of Lake Geneva and other poems. N. Y., G. P. Putnam's Sons, 1882. 200 p. sq. 16° cl., \$1.50.

**King, D. Bennett.** The Irish question. N. Y., C. Scribner's Sons, 1882. 15+417 p. D. cl., \$1.50.

Prof. King, of Lafayette college, has spent the last two summers in Ireland, seeing for himself the actual state of things, in all parts of the island, and conferring with the Irish leaders and with the English statesmen who are most actively concerned in the management or discussion of Irish affairs; his book gives information about everything almost related to the "Irish question"—Irish landlords and Irish tenants; land tenure in Ireland; modes of letting land in Ireland; tenant's interests; rents; modes of enforcing the payment of rent; causes of the recent agitation; the Irish Home Rule League; Ireland in 1880; the land law of 1881; the application of the Coercion act; the assassination of Lord Cavendish and Mr. Bourke; the Arrears of Rent Act; the application of the Prevention of Crimes Act; the new land law in operation, etc. The actual text of these documents quoted will be found in an appendix.

\***Knowlton, Helen M.** Hints for pupils in drawing and painting. Cheaper ed., with a frontispiece by the late W. H. Hunt. Bost., Houghton, Mifflin & Co., 1882. 16° cl., \$1.

\***Lansdell, H.** Through Siberia. New ed., in 1 v. Bost., Houghton, Mifflin & Co., 1882. il. and map. 8° cl., \$3.

**Lawrence, G.** Hagarene: a novel. N. Y., G. Munro, 1882. 50 p. Q. (Seaside lib., no. 1423.) pap., 20 c.

\***Liggins, Rev. J.** The opium trade. N. Y., Funk & Wagnalls, 1882. 48 p. 8° pap., 10 c.

**Little folks, 1882:** a magazine for the young. New and enl. ser. N. Y., Cassell, Petter, Galpin & Co., [1882]. 4+380 p. il. O. cl., \$1.75; bds., \$1.25.

The bound volume for 1882; contains nearly 500 illustrations, many of them full-page, with colored frontispiece.

**Little people's album.** N. Y., Cassell, Petter, Galpin & Co., 1882. 176 p. il. sq. O. cl., \$1.25.

Stories reproduced from *The Little Folks' Magazine*, with numerous large and small pictures on every page.

**Mabie, Hamilton Wright.** Norse stories retold from the Eddas. Bost., Roberts Bros., 1882. 2+169 p. S. cl., \$1.

It has been the author's endeavor to present the leading features of the Norse Mythology in such a way as to convey a clear and comprehensive idea of the system under a purely narrative form. The stories are drawn at first hand from the elder and younger Eddas, and are the fruit of a long and careful study of the subject. It is believed no other attempt has been made in English to present these myths in a form so direct, simple, and dramatic.

**McBride, H. Elliott.** The stolen child; or, a New Hampshire man in Boston: a temperance drama in two acts. N. Y., Roorbach & Co., [1882]. 16 p. S. (The acting drama, no. 176.) pap., 15 c.

**McBride, H. Elliott.** Well fixed for a rainy day: a temperance play; in one act. N. Y., Roorbach & Co., [1882]. 19 p. S. (The acting drama, no. 177.) pap., 15 c.

**McCarthy, Carlton.** Detailed minutiae of soldier life in the army of northern Virginia, 1861-1865; with il. by W. L. Sheppard. Richmond, Va., Carlton McCarthy & Co., 1882. 6+224 p. S. cl., \$1.50.

The headings to the chapters which we give show the various interesting topics touched on connected with the life of the Confederate soldier; the author was a private in the 2d Co. Richmond Howitzers, and Mr. Sheppard, who illustrates the work, was lieutenant of the same Co., and, therefore well acquainted with and thoroughly competent to make faithful and characteristic sketches of Confederate soldier life. Contents: A voice from the ranks; The outfit modified; Romantic ideas dissipated; On the march; Cooking and eating; Comforts, conveniences, and consolations; Fun and fury on the field of battle; Improvised infantry; Brave survivors homeward bound; Soldiers transformed; Camp-fires of the boys in gray; The battle flag.

\***McKeever, Miss H. B.** Helen Graham. Phil., Garrigues Bros., 1882. 276 p. 16° cl., \$1.

\***MacVicar, Malcolm.** Practical arithmetic. N. Y., Taintor Bros., Merrill & Co., 1882. 317 p. 12° cl., 75 c.

**Mathews, Joanna H.** Fred Bradford's debt. N. Y., Cassell, Petter, Galpin & Co., [1882]. 3-256 p. il. sq. O. cl., \$1.75; bds., \$1.25.

Generosity, the forgiveness of injuries, a noble self-control and other admirable qualities are illustrated and taught in this story; it is of boys and girls at school, and continues some of the same characters that appeared in "Bessie Bradford's secret;" is a handsome quarto with over 50 full-page illustrations and a double lithographed cover in 9 colors.

\***Matthews, Ja. M.** Reports of cases decided in the Supreme Court of Appeals of Virginia. V. 75 [Virginia reports]: Civil cases from Jan., 1881, to Dec., 1882; Criminal cases from Jan., 1881, to April, 1882. Richmond, Va., R. F. Walker, 1882. 28+1078 p. 8° shp., \$6.

**Murray, D. Christie.** Hearts: queen, knave and deuce. N. Y., G. Munro, 1882. 64 p. Q. (Seaside lib., no. 1426.) pap., 20 c.

\***Noble, C.** A compendium and comparative view of the thirty-eight state laws of marriage and divorce in the U. S. (in 1882): The conflict and the remedy. N. Y., Baker, Voorhis & Co., 1882. 89+6 p. 8° cl., \$1.50.

\***Norris, A. Wilson.** Pennsylvania state reports: V. 94, comprising cases adjudged in the Supreme Court of Pennsylvania, by Norris, state reporter. V. 13, containing cases argued at Jan. and May terms, 1881. Phil., Kay & Bro., 1882. 595 p. 8° shp., \$5.

**Orleanian (pseud.)** The war of the bachelors: a story of the Crescent city, at the period of the Franco-German war. New Orleans, printed for the author [G. F. Wharton], 1882. 406 p. O. pap., \$1.25.

"There is an amusing conceit in this story. Two bach-

elors—one middle aged, the other old—are described as having all the ladies of New Orleans metaphorically at their feet. An editor organizes a number of young men who are jealous of the redoubtable two into a club having for its object their deposition from the favor of the ladies. At the head of this society is placed a pleasant fellow who has just returned from a long residence abroad. They secure an ally in a young widow who has just taken up her abode in the city, and the middle-aged bachelor beau falls a victim to her charming ways. Unluckily, however, before this victory has been won, the head of the club and the journalist who initiated it have fallen in love with their fair ally. After a duel and some other incidents to prevent the course of true love from running too smoothly she marries the 'news-paper man.'—*New York Herald*.

\***Palmer, Henrietta L.** Home-life in the Bible; ed. by J. W. Palmer. Bost., James R. Osgood & Co., 1882. 428 p. 12° cl., \$3.50.

**Parr, Louisa.** Robin. N.Y., G. Munro, 1882. 46 p. Q. (Seaside lib., no. 1424.) pap., 20 c.

**Perfect etiquette; or, how to behave in society.** N.Y., J. S. Ogilvie & Co., [1882]. 29 p. Q. (People's lib., no. 318.) pap., 10 c.

**Perkins, F. Beecher.** A rational classification of literature for shelving and cataloguing books in a library; with alphabetical index. Rev. ed. San Francisco, Francis, Valentine & Co., 1882. 57 p. O. pap., 50 c.

The present edition differs from the first (published about a year ago) chiefly in substituting a new series of numbers in each class for the single continuous series used before. The scheme comprises eight classes designated by the first eight letters of the alphabet. These classes are divided into 69 chapters and into some 1500 sections, a number which can be indefinitely expanded to meet the requirements of any library. In his preface Mr. Perkins favors the use of a "fixed" as opposed to the "movable" location which has lately been so much advocated by librarians.

**Porter, Noah, D.D.** Science and sentiment, with other papers, chiefly philosophical. N.Y., C. Scribner's Sons, 1882. 506 p. D. cl., \$2.50.

Lectures and essays; entitled: The science of nature versus the science of man; What we mean by Christian philosophy; The autobiography of John Stuart Mill; John Stuart Mill as a philosopher, and as a theologian; Professor Tyndall's last deliverance; Physiological metaphysics; Force, law, and design; Professor Huxley's exposition of Hume's philosophy; The newest atheism; Herbert Spencer's theory of sociology; The Kantian centennial; The collapse of faith.

**Pouvillon, Emile.** Céserte: a story of peasant life in the south of France; authorized translation from the French by C. W. Woolsey. N.Y., G. P. Putnam's Sons, 1882. 3+210 p. S. cl., \$1.

A pretty French pastoral story, dealing with the loves of a shepherd and a little sheeptender; it gives a graceful picture of French rural life, has been translated from the 15th French edition, and is said to resemble Thomas Hardy's descriptions of English peasant life in the sheep-raising districts.

**Puck's Volks-Kalender für 1883; redigirt von Leopold Schenck, mit Beiträgen von Jul. Bruk, W. Kurtz, u. a.; il. von Joseph Keppler, F. Oppen, F. Grätz u. B. Gillam.** N.Y., Keppler & Schwarzmann, [1882]. 108 p. O. pap., 25 c.

**Rees, Janet E. Ruutz.** Home occupations. N.Y., Appleton, 1883 [1882]. 155 p. il. D. (Appletons' home books, no. 10.) flex. cl., 60 c.

Contents: 1, Introductory; 2, What can be done with leather; 3, The possibilities of tissue-paper; 4, Modelling in wax—flowers; 5, Modelling in wax—fruits, etc.; 6, The preservation of flowers and grasses; 7, Spatter-work; 8, Frame-making; 9, Collections; 10, Making scrap-books; 11, The uses of cardboard; 12, What can be done with beads; 13, Amateur photography; 14, Miscellaneous occupations.

\***Reid, Rev. W. A.** The blood of Jesus. N.Y., Funk & Wagnalls, 1882. 107 p. 12° cl., 50 c.

**Rückert, Friedrich.** Wisdom of the Brahmin: a diadactic poem; from the German by C. T.

Brooks. Books 1-6. Bost., Roberts Bros., 1882. 12+252 p. sq. S. cl., \$1.25.

Mr. Charles T. Brooks says of this poem: "it is mainly an original work, composed by the author in the character of a Brahmin, spiritually born in the east but located in the west—one who has by long and deep study and sympathy caught the spirit of oriental thought and the style of oriental expression, and now reproduces the essence of the best oriental wisdom in forms created by the most accomplished European culture." The original work contains twenty books, only six being here presented.

**Sanford, Mrs. D. P.** From May to Christmas at Thorne Hill. N.Y., E. P. Dutton & Co., [1882]. 201 p. il. sq. O. cl., \$2.

By the well known and favorite author of "Pussy Toes's family;" relates how a family of little children amused themselves at Thorne Hill, under the charge of Nurse Gregory, while their father and mother were in Europe; with numerous full-page pictures and pictures in the text.

\***Shepherd, J. W.** Reports of cases argued and determined in the Supreme Court of Alabama, during Dec. term, 1879. V. 64 [Ala. reports]. Montgomery, Ala., Joel White, 1881. 12+757 p. 8° shp., \$6.50.

\***Smith, G. H.** Reports of cases determined in the Supreme Court of the State of California, at the April, May and July sessions of 1881. V. 58 [Cal. reports]. San Francisco, S. Whitney & Co.; A. L. Bancroft & Co., 1882. 22+723 p. 8° shp., \$4.

\***Spurgeon, Rev. C. H.** The treasury of David, v. 5. N.Y., Funk & Wagnalls, 1882. 484 p. 8° cl., \$2.

**Stevenson, Rob. L.** New Arabian nights. N.Y., G. Munro, 1882. 47 p. Q. (Seaside lib., no. 1412.) pap., 20 c.

\***Stewart, J. H.** Reports of cases decided in the Court of Chancery, the Prerogative Court, and, on appeal, in the Court of Errors and Appeals, of the State of New Jersey. V. 8 [Feb. to June terms, 1882]. Trenton, N.J., The W. S. Sharp Printing Co., 1882. 19+601 p. 8° shp., \$3.75.

**Stowell, C. H., M.D., and Louisa R.** Microscopical diagnosis. Detroit, G. S. Davis, 1882. 250 p. 9 pl. and il. O. cl., \$3.

"I believe I show in the first part of this work that the microscope is not only eminently useful but also absolutely necessary for the correct diagnosis of certain, not uncommon, forms of disease. A careful study of the first chapter will enable any one of ordinary intelligence to understand the manipulations of the instrument sufficiently well for him to go to work without delay, and then, with the aid of the illustrations, he will be able to recognize the various forms described in the following pages. . . . The second part of the work consists largely of original articles [on vegetable histology] contributed by Mrs. Stowell during the past two years to prominent journals."—*Preface*.

**Strome, G.** Select German stories, with copious notes for the use of schools and for self-instruction; a practical method of learning the German language. 5th American ed., rev. and enl. Manchester, Mich., Enterprise Publishing House, 1882. 14+208 p. S. bds., 60 c.

**Swift, A. M.** Cupid, M.D.: a story. N.Y., C. Scribner's Sons, 1882. 6+172 p. S. \$1.

An American girl in England is the heroine of this story; she is loved by an Englishman, one Eliot Blake, who has formed the habit of taking morphia, from having it prescribed to him two years previous when being treated for a bad fracture of the arm; in spite of his degrading habit, he is a manly fellow and struggles manfully to cure himself; the description of his struggle and final triumph over the habit is graphically related; the story is told in the form of letters.

**Swift, Jonathan.** Gulliver's travels into several remote regions of the world; il. by the late T. Morten. N.Y., Cassell, Pettey, Galpin & Co., [1882]. 6+352 p. O. cl., \$1.50.

Belongs to "Cassell's illustrated editions of popular royal octavos;" complete and unabridged, and containing about

110 illustrations; printed from new electrotpe plates, handsomely printed and bound.

**Swinton, W.** Campaigns of the army of the Potomac: a critical history of the operations in Virginia, Maryland and Pennsylvania, from the commencement to the close of the war, 1861-1865. *Revision and reissue.* N. Y., C: Scribner's Sons, 1882. 2+660 p. pors. and maps, O. cl., \$3.

"This history of the defeats and the triumphs of that great army which, for four years, maintained in Virginia the cause of the Union against the chief armed force of secession was first published in 1866. Though meeting a favorable reception from most of those best qualified to judge of its deserts, the book, through a mishap of publication, ere long disappeared from the market, and for more than a decade it has been practically unprocurable. In preparing the book for reissue I have taken occasion to make correction of a considerable number of minor faults of matter and manner, and in the appendix will be found some addenda for which the foot-notes did not afford space."—*Note to the reissue.*

**Talbot, Eleanor W.** Mother Goose goslings. N. Y., Cassell, Petter, Galpin & Co., [1882]. no paging, il. sq. O. bds., \$1.25.

Printed only on one side of the leaf; contains 22 pages of illustrations in colors, with appropriate simple verses; in a handsome double cover in nine colors.

**Thomas, Anne.** [Mrs. Pender Cudlip.] Allerton towers: a novel. N. Y., G: Munro, 1882. 50 p. Q. (Seaside lib., no. 1428.) pap., 20 c.

**Tilton, Theodore.** The true church; il. from designs by Granville Perkins. Phil., E. Claxton & Co., 1883 [1882]. no paging, O. cl., \$2; mor., \$4.

A short poem of about nine pages, with 8 page-pictures in colors and several vignettes.

**Tuckerman, Bayard.** History of English prose fiction from Sir Thomas Malory to George Eliot. N. Y., G: P. Putnam's Sons, 1882. 7+331 p. D. cl., \$1.75.

"It is attempted in this volume to trace the gradual progress of English prose fiction from the early romance to the novel of the present day, in such connection with the social characteristics of the epochs to which these works respectively belong, as may conduce to a better comprehension of their nature and significance."—*Preface.* Chapters on: The romance of chivalry; Chaucer; The age of Elizabeth; The Puritans; The restoration; The eighteenth century; and The novel of the nineteenth century.

**Tyndall, J.** Six lectures on light. N. Y., J. Fitzgerald & Co., 1882. 50 p. il. O. (Humboldt lib., no. 37.) pap., 15 c.

**Vanderwater, Rosalie.** Two tea-parties; with il. by Wilson de Meza. N. Y., Cassell, Petter, Galpin & Co., [1882]. no paging, sq. O. bds., \$2.

Verses describing a spring and summer tea-party, given by little children; contains 15 pages in colors, chromolithographed by Donaldson Bros., and 45 pages in black and white with borders; lithographed double cover.

**Verne, Jules.** Reise um die Erde in achtzig Tagen. N. Y., G: Munro, 1882. 34 p. Q. (Deutsche lib., no. 115.) pap., 10 c.

**Watts, F.** Reports of cases argued and adjudged in the Supreme Court of Pennsylvania. V. 10: July to Sept., 1840. 3d ed., rev. and corr. by W. Wynne Wister, Jr. Phil., Kay & Bro., 1882. 513 p. 8°, shp., \$6.

**Weekly** notes of cases argued and determined in the Supreme Court of Pennsylvania, the

County Courts of Philadelphia and the U. S. District and Circuit Courts for the Eastern District of Penn., by members of the bar. V. 11: Dec., 1881, to Aug., 1882. Phil., Kay & Bro., 1882. 15+605 p. 8°, shp., \$6.

**West, Ja. H.** Holiday idlesse, and other poems. *New ed., enl. and il.* Bost., A. Williams & Co., 1882. 252 p. sq. D. cl., \$1.50.

Holiday ed., with wide margins, red lines, and fine paper. "Excellent verse, of a very genuine sort—full of poetic suggestiveness, aspiration and the glow of true feeling."—*Christian Union.*

**Weston, Mrs. D. C.** Old Testament stories about men and women of the Bible. N. Y., E. P. Dutton & Co., [1882]. 10+227 p. il. sq. O. cl., \$2.

51 stories from the Old Testament, with 86 full-p. illustrations; handsomely printed and bound.

**Whitman, Walt.** Specimen days and Collect. Phil., Rees Welsh & Co., 1882-83. 374 p. D. cl., \$2.

A full compendium of the author's prose writings, old and new; gives Mr. Whitman's early days on Long Island and young manhood in New York city; copious war and army hospital memoranda (1862-65); convalescent outdoor notes in the country (1876-81); visits in Boston; some literary criticisms; jaunts over the great plains, and along the St. Lawrence and Saguenay; the Collect includes all his political and critical writings and youthful sketches.

**Whitney, Mrs. A. D. T.** Mother Goose for grown folks. *New rev. and enl. ed., il.* by A. Hoppin. Bost., Houghton, Mifflin & Co., 1882. 9+204 p. D. cl., \$1.50.

Mrs. Whitney has added several fresh chapters to the original edition of this book, in which she applies, with variations, the sense and nonsense of Mother Goose's nursery rhymes to the experiences of grown folks, and contrives to elicit no small amount of wit and wisdom.

**Wilson, Andrew.** Wild animals and birds; their haunts and habits. N. Y., Cassell, Petter, Galpin & Co., 1882. no paging, il. Q. cl., \$3.

A very handsomely gotten up book about the habits of birds and animals, with descriptions of their appearance and their homes; printed on heavy tinted gilt-edge paper, and containing over 80 illustrations by Wolf, Specht and others, 46 of them being full-page pictures; in a rich characteristic binding of blue cloth and gold, white and black stampings, representing rabbits in the snow.

**Wright, Henrietta Christian.** Little folk in green: new fairy stories; il. in color by Miss Lydia Emmet. N. Y., White & Stokes, 1883. [1882]. 92 p. sq. D. cl., \$1.75.

Contains: Peterkin's twin brother; How Greta went to the party; The old-fashioned doll—a story of life; The story of fairy Bell, being a continuation of "Jack and the beanstalk," and The golden island. Very pretty fairy tales for little people; printed in large type on heavy and fine laid paper, with five il. in color.

**Yriarte, C.** Florence: its history, the Medicis, its scholars, architecture, painting, sculpture, etc.; il. by over 500 eng. and photogravures. N. Y., Scribner & Welford, 1882. 350 p. F. cl., \$20; full mor., \$28.

**Zola, Émile.** Claude's confession; from the French by G: D. Cox. Phil., T. B. Peterson & Bros., [1882]. 17-254 p. sq. S. pap., 75 c.; cl., \$1.25.

Founded on Zola's own life; he himself, under the name of Claude, figuring as the hero; the book is an analysis of human feelings, and the miseries of student life in the Paris Quartier Latin.

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## JOURNALISTIC NOTES.

MR. MAX MARETZKE, the impressario, has begun a new series of reminiscences, entitled, "Crochets and Quavers," in *Music and Drama*.

*The American Model Printer*, under its new management, is showing decided progress. The specimens of fancy composition and fine color printing given as a supplement to its last issue are remarkable for precise and artistic workmanship.

THE INTERNATIONAL NEWS COMPANY announces that it will issue simultaneously with the London edition, *Longman's Magazine*, the new monthly to be published by the Messrs. Longmans, Green & Co., the first number of which will appear on November 1. Subscription price \$3 per year.

*The American Journal of Forestry* has just been issued. It is devoted to the interests of forest-tree planting, the formation and care of woodlands and ornamental plantations generally, and to the various economies therein concerned. It is edited by Franklin B. Hough, Chief of the Forestry Division, U. S. Department of Agriculture, and published by Robert Clarke & Co., at \$3 per year.

THE November and December numbers of *St. Nicholas* will each open with a colored frontispiece, a new feature for that magazine. The pictures are the work of Mr. R. B. Birch, a rising young American artist, hailing originally from San Francisco, and but lately returned from several years' study at Munich. A Christmas

Masque, with the taking title "The False Sir Santa Claus," is announced for the November number. It is by E. S. Brooks, the author of "The Land of Nod," an operetta which appeared in the same magazine two years ago.

REV. HENRY HARRIS JESSUP, the missionary, when in this country a few years ago, suggested that many of the poems and rhymes in *St. Nicholas* could be translated into the Arabic language, and still retain much of their melody and rhythm. As a result a volume in Arabic, with text and illustrations from *St. Nicholas*, has been printed in Beirut, Syria, and is probably the first "illustrated juvenile" ever printed in that country, or in that language. The first copy was bound in Beirut, on the 14th of last June, and a reduced fac-simile of one of its pages is announced to appear in the November *St. Nicholas*.

*The Youth's Companion*, now approaching its 56th volume, makes the following announcement as to the attractions to be offered in the coming year. In illustrated stories they will have, among others, a serial story of boy life in America, by J. T. Trowbridge, and one of boy life in Great Britain, by William Black; a serial story of New England life, by Harriet Beecher Stowe; and a serial story for girls, by Harriet Prescott Spofford. Col. John H. Stevens, Julian Hawthorne, Phil. Robinson, and others will contribute articles on travel and adventures, and contributions in the various other departments may be expected from James Parton, Hon. S. S. Cox, Canon F. W. Farrar, Kate Sanborn, and other prominent writers.

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THE English baptismal names in the following catalogue have been abbreviated as follows: Augustus A.; Benjamin B.; Charles C.; David D.; Edward E.; Frederick F.; George G.; Henry H.; Isaac I.; John J.; Karl K.; Louis L.; Mark M.; Nicholas N.; Otto O.; Peter P.; Richard R.; Samuel S.; Thomas T.; William W.:  
For uniformity's sake, the rule of non-capitalizing is followed in both English and foreign titles.

Continued from page 32.

GRIESINGER (Ludwig Friedrich). Der bücher-nachdruck, aus dem gesichtspunkte des rechts, der moral und politik betrachtet. 88 p. 16°. Stuttgart, A. F. Macklot, 1822.

— See also Schmid (Karl Ernst).

GUAY (Marcel). De la propriété intellectuelle. Études de législation comparée. États-Unis. Dispositions de l'acte du 8 juillet 1870 relatives aux droits de copie. 13 p. 1 l. 8°. Paris, E. Duchemin, 1877.

— De la propriété littéraire, dramatique et artistique dans les divers états de l'Amérique latine. Études de législation comparée. 1°. Mexique. About 20 p. 8°. Paris, E. Duchemin, 1876.

— De la propriété littéraire, ou explication de la loi française des 14-19 juillet 1866 sur les droits des héritiers et des ayants cause des auteurs. About 61 p. 8°. Paris, E. Duchemin, 1876.

— De la répression de la contrefaçon en matière de propriété littéraire, d'après la science rationnelle et les législations positives. About 59 p. 8°. Paris, E. Dentu, 1877.

GUIDA pratica degli uffici comunali per la tutela dei diritti d'autore sulle rappresentazioni teatrali. [Anon.] 72 p. 8°. Milano, N. Battezzati, 1870.

GUIFFREY (Georges). De l'unité à introduire dans la législation internationale de la propriété littéraire et artistique. About 12 p. 8°. Paris, Guiraudet, 1855.

— De la propriété intellectuelle au point de vue du droit et de l'histoire. About 68 p. 8°. Paris, Beaulé, 1862 (?)

— La propriété littéraire au 18e siècle, 1860. See Association pour le défense de la propriété littéraire. See also Diderot (Denis).

GUILLOT (Adolphe). Examen du projet de loi sur la propriété littéraire. 8°. Paris, Jousset, 1863.

H. (J. L.) See Drone (Eaton Sylvester).

H. (R.) Further reasons addressed to parliament [etc.], 1737. See Carte (T.)

HABBERTON (J.) See The Publishers' weekly.

HALE (E. Everett). See The Publishers' weekly.

HALLIWELL-PHILLIPS (James Orchard). Observations on some of the manuscript emendations of the text of Shakespeare, and are they copyright? 16 p. 8°. London, J. R. Smith, 1853.

HAMMOND (W. A.) See The Publishers' weekly.

HANDY-BOOK (A) on the law of the drama and music: being an exposition of the law of dramatic copyright, copyright in musical compositions, dramatic copyright in music, and international copyright in the drama and music. [Anon.] viii, 79 p. 16°. London, T. H. Lacy, 1864.

HARGRAVE (Francis). An argument in defence of literary property. 2 p.l. 52 p. 12°. London, printed for the author, [1774].

Anon. review in "The Monthly review." v. 51. 8°. London, Sept. 1774, p. 209-213.

HARPER & BROTHERS. [Memorandums in regard to international copyright between the United States and Great Britain.] 16 p. 8°. [New York, 1879.]

Contents: I. A suggestion to the Department of state, p. 3, 4. II-III. Convention proposed in 1870 by Lord Clarendon, p. 5-11. IV. Bill proposed by W. H. Appleton, p. 12. V. Extracts from W. H. Appleton's letter to the "London Times," p. 12, 13. VI. Extracts from G. Haven Putnam's address on international copyright, p. 14-16.

— Same. In "The Publishers' weekly." v. 15. 8°. New York, no. 374, March 15, 1879, p. 317-324.

— Same: [Second issue.] 55 p. 8°. [New York, 1880.]

Contents: Memorandums, p. 3-16. International copyright. Papers relating thereto in Macmillan's magazine [by S. S. Conant and "C.," i.e. Leonard H. Courtney]. With rejoinder [by S. S. Conant], p. 17-40. Copyright by Matthew Arnold, p. 41-55.

Notice by Moy Thomas in "The Academy." v. 15. 4°. London, no. 361, n. s., April 5, 1879, p. 303, 304.

Anon. notice in "The Athenæum." 4°. London, no. 2684, April 5, 1879, p. 439.

Notice in "The Popular science monthly." v. 15. 8°. New York, no. 86, June 1879, Editor's table, p. 265-268.

— See also Messrs. Harper and the international copyright question. [Letter in reply to Moy Thomas, by W. J. Sillman, and rejoinder by Moy Thomas.] In "The Academy." v. 15. 4°. London, no. 364, n. s., April 26, 1879, p. 371.

HARPER's new monthly magazine. 8°. New York.

Contains: v. 46, 1873. International copyright. [Anon.], p. 906-911.—v. 58, 1879. [International copyright] Editor's easy chair, p. 929-931.—v. 61, 1880. [Wilkie Collins on copyright.] Editor's easy chair, p. 469, 470.—v. 62, 1881. [International copyright with Great Britain.] Editor's easy chair, p. 946, 947.

HASTINGS (G. Woodyatt). On copyright and trade marks. Cantor lecture, Monday, Jan. 15, 1866. In "The Journal of the Society of Arts." v. 14. 8°. London, no. 687, Jan. 19, 1866, p. 135-137.

HAUMAN (A.) De la réimpression en Belgique. 31 p. 8°. Bruxelles, Meline, Cans & comp., 1851.

HAWKS (Francis L.) See American copyright club.

HAY (J.) See The Publishers' weekly.

HEADLEY (J. Tyler). See The Publishers' weekly.

HEDDE (Philippe). Propriété littéraire, initiative, priorité, plagiat. About 16 p. 8°. Paris, Baillière, 1852.

HELPS (Sir Arthur). International copyright between Great Britain and America: a letter to Charles Eliot Norton, Esq. [Anon. Signed A British author.] In "Macmillan's magazine" v. 20. 8°. London, no. 116, June 1869. p. 89-95.

— Same. In "Every Saturday." v. 7. 8°. Boston, no. 180, June 12, 1869. p. 742-745.

HEN (Charles) La réimpression. Étude sur cette question considérée principalement au point de vue des intérêts belges et français. [Anon.] 116 p. 12°. Bruxelles, A. Decq, 1851.

HENLEY (Robert Henley, 2d baron Henley). A treatise on the law of injunctions. 8°. London, for J. Butterworth & son, 1821.

Contains: Injunctions to restrain the infringement of copyright, p. 264-289.

Also in the same: 1st Am. ed. 8°. Albany, W. Gould & co., 1822, p. 190-208.

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HERTSLET (Lewis) and HERTSLET (E.) A complete collection of the treaties and conventions subsisting between Great Britain & foreign powers. v. 1-12. 8°. London, H. Butterworth, 1827-71.

Note.—Contains copyright conventions, acts of parliament and orders in council relating to cop. The index to the series, in v. 12, contains 150 references under copyright.

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— La propriété littéraire et le domaine public payant. 8°. Bruxelles, Van Buggenhout, 1860.

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— and DAMBACH (Otto). Die preussische nachdrucksgesetzgebung erläutert durch die praxis des königlichen literarischen Sachverständigen-Vereins. About xxviii, 632 p. 8°. Berlin, T. C. F. Enslin, 1863. [i.e., 1862.]

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Contains: Injunctions against the infringement of copyrights, p. 361-385.

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— See also Drone (Eaton Sylvester).

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- Same: Letters I.-V. In The Works of T. Hood. Edited by his son. 12°. London, E. Moxon & co., 1862. v. 4, p. 185-221. v. 6, p. 91-114.
- Petition. In The Works of T. Hood. v. 5. 12°. London, E. Moxon & co., 1862. p. 365-367.
- Same. In "The Monthly magazine: edited by J. A. Heraud." v. 3. 8°. London, no. 15, March 1840, p. 326, 327.
- Same. In "The Publishers' weekly." v. 19, 8°. New York, no. 468, Jan. 1, 1881, p. 18, 19.
- See also Lowndes (J: James).—Talfourd (Sir T: Noon).
- HÖPFNER (Ludwig). Der nachdruck ist nicht rechtswidrig. Eine wissenschaftliche erörterung, begleitet von einigen bemerkungen zu dem beigefügten, den versammelten ständen des königreichs Sachsen am 21. Novbr. 1842 vorgelegten gesetzentwurfe, den schutz der rechte an literarischen erzeugnissen und werken der kunst betreffend. 2 p. l. 94 p. 8°. Grimma, verlags comptoir, 1843.
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- Note.—"I shall endeavor to maintain that we ought to establish an international copyright for three reasons: 1. In justice to authors; 2. Because it would afford some protection against the indiscriminate introduction of foreign literature; 3. Because it would aid us to build up a sound, healthy national literature," p. 347.
- HOWELLS (W: Dean). See The Publishers' weekly.
- HUARD (Adrien). Dialogue des morts sur la propriété littéraire. 1862. See Beaume (Alexandre) and Huard.
- Étude comparative des législations française et étrangères en matière de propriété industrielle, artistique et littéraire. 242 p. 12°. Paris, Cosse & Marchal, 1863.
- See also Pelletier (Michel) and Defert (Henry).
- HUGO (Victor Marie, comte). Discours d'ouverture du Congrès littéraire international. [Séance publique du 17 juin.] Le domaine public payant. [Séance du 21 juin et séance du 25 juin.] 30 p. 1 l. 8°. Paris, C. Lévy, 1878.
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- Contains: The copyright commission, p. 135-153.
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- HUNT (W: HOLMAN). Artistic copyright. In "The Nineteenth century." v. 5. 8°. London, no. 25, March 1879, p. 418-424.
- HUNTINGTON (Jedediah Vincent). Dr. Huntington on copyright. [Letter to "The Morning chronicle," New York, July 26, 1851.] In "The International magazine." v. 4. 8°. New York, no. 3, Oct. 1, 1851, p. 303-306.
- HUXLEY (T: H:). Professor Huxley before the English copyright commission. [Questions and answers.] In "The Popular science monthly." v. 14. 8°. New York, no. 80, Dec. 1878, p. 166-182.
- INQUIRY into the copyright act. 1819. See Southey (Robert).
- INTERNATIONAL copy-right. [Anon.] In "The American law journal." v. 8. n. s. v. 1. 8°, Philadelphia, Aug. 1848, p. 49-62.
- INTERNATIONAL copyright. [Anon.] In "The American law register." v. 2. 8°. Philadelphia, No. 3, Jan. 1854, p. 129-144.
- INTERNATIONAL copyright. [Anon.] In "The Knickerbocker." v. 22. 8°. New York, no. 4, Oct. 1843, p. 360-364.
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- INTERNATIONAL copyright. [Anon.] In "Putnam's magazine." v. 9. 8°. New York, no. 49, Jan. 1857, p. 85-91.
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- INTERNATIONAL copyright with Great Britain. See Carter (Timothy Harrington).
- Is an abridgment an infringement of the copyright of the original work. [Anon.] In "The American law register." v. 3. 8°. Philadelphia, Jan. 1855, p. 129-136.
- Is copyright perpetual? 1875. See Drone (Eaton Sylvester).
- IST der nachdruck schon nach gemeinen deutschen positiven rechten für unerlaubt zu halten? [Anon.] 8°. Halle, Curt, 1796.
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*Contains:* Literary property, v. 4. p. 183-189.

*Note.*—The same article with additions in The law-dictionary. By sir T. Edlyne Tomlins, 4th ed. by T. C. Granger. 4°. London, for J. & W. T. Clarke etc. 1835, 7 cols. in v. 2.

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— *Same.* In Leverson (Montague R.) Copyright. 8°. London, Wildy & sons, 1854. Appendix, p. i-lxii.

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*Review* by Gustave de Molinari in "Journal des économistes." v. 30. 1851. 8°. Paris, p. 176, 177.

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— *Same.* De la propriété littéraire chez les Romains. Traduit du portugais par L. Bonnevillle de Marsangy. In "Revue critique de législation et de jurisprudence." v. 20. 8°. Paris, 1862, p. 441-457.

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KANT (Immanuel). Von der unrechtmässigkeit des büchernachdrucks. 1785. In his Sämmtliche werke. Herausgegeben von Karl Rosenkranz und Friedr. Wilh. Schubert, 7ten theils 1ste abtheilung. 8°. Leipzig, L. Voss, 1838, p. 155-167.

*Note.*—Originally published in "Berliner monatschrift," May 1785.

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— *Same.* Over het onregtmatige van het nadruk. In "Tijdschrift voor staathuishoudkunde en statistiek." (2de serie. 5de deel). 8°. Zwolle, 1859, p. 92-101.

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## The Publishers' Weekly.

OCTOBER 28, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The orders for the imprint editions of the Christmas issues of the PUBLISHERS' WEEKLY and the *Literary News* are coming in rapidly, and with them renewed and urgent requests to have the issues ready in good time for circulation. Publishers of Holiday Books should bear in mind that an early issue of the Christmas number of the WEEKLY and an early distribution of the imprint editions will secure early orders. An early issue must depend on prompt supply of material. The make up of the Christmas issue requiring unusual care and much experimental work, those who will give us proper time will have the advantage of superior display and workmanship. Early copies or sheets of illustrated books should be sent without delay. We are already at work, and where every day tells, nothing should be postponed until to-morrow that can be done to-day.

WE present as usual the announcement of our Christmas issue, to which we beg leave to call the immediate attention of publishers and retailers. We have already begun work on the issue, and we ask publishers to support us in enabling us to present it promptly. We also urge retailers not to delay their orders, as paper is manufacturing both for the fine and the thin editions, and any increase of orders must be made at once. Every year, without exception, some one was too late with his order, and "left in the cold," while his neighbor was reaping the reward for his promptness. The fine paper edition is priced at last year's actual cost to us, but we are glad to have booksellers take a proportion of this, for their best customers, as a special card for us and for them. The thin paper price covers but a small margin above manufacturing cost, and presents a handsomer circular than can be independently gotten up for about double the money. We repeat our hope that publishers and retailers will second our endeavors to be well ahead of time this year, which they can only do by sending in their copy and their orders early.

WE call attention also to the announcement elsewhere of the Christmas *Literary News*, which is especially suited for wide circulation where booksellers feel they cannot afford to place the more expensive CHRISTMAS CATALOGUE. Many booksellers are accustomed to order editions of both, for use among different classes of customers, and this is found to pay.

## CUES TO TIMELY TOPICS.

APPLIED SCIENCE.—See notice of Robert Clarke & Co.'s new catalogue in last issue (p. 550).

COREA AND THE COREANS.—W. E. Griffis' new work on Corea, just published by the Scribners, contains a bibliography of the subject.

SCIENTIFIC BOOKS.—The *Literary World*, Oct. 21, in answer to an inquiry, publishes a good selection of works in Natural History and Science, suitable for a popular library.

GREEK AND LATIN AUTHORS.—B. Westermann & Co., N. Y., have just published No. 1 of their "Classical Catalogue," containing a price-list of the foreign standard editions of the Greek and Latin authors.

CENTRAL AMERICA.—H. H. Bancroft gives, in the first volume of his great "History of the Pacific States of North America" (Central America, v. 1), a list of some two thousand authorities quoted in the history of Central America.

HENRY JAMES, JR.—A full-page portrait of Mr. James, engraved by Cole, is one of the leading pictorial features of the November *Century*, and finely supplements Mr. Howells' biographical sketch of his fellow novelist, in the same number.

THE INDIAN QUESTION.—George S. Wilson, in the November *Atlantic*, furnishes a valuable and practical paper on the Indian Question, suggesting what seems to him the best answer to the question, "How shall the American Savage be Civilized?"

POLITICAL.—The *International Review* for October presents three pertinent articles on prevailing political topics. They are "Our Excessive Revenue is Engendering National Corruption," "The Spirit of the Independent Movement," and "American Party Issues, Old and New."

CHRISTMAS ENTERTAINMENTS.—Thus far the only novelty published in ample time to be effectively produced in holiday season is, in the November *St. Nicholas*, "The False Sir Santa Claus," a "beautiful and novel form of Christmas entertainment," by E. S. Brooks, author of "The Land of Nod," with music and complete stage directions.

THE JURY SYSTEM.—In the November *Century* Albert Stickney asks: "Is the Jury System a Failure?" and makes a suggestive and striking argument to prove that it is. He advocates a radical reform by substituting a permanent jury or court of judges for a jury of laymen. The other side of the question is treated in the November *North American* by Judge Dwight Foster, under the title "Advantages of the Jury System."

## PERSONAL NOTES.

MR. WILLIAM HEINEMANN, the compiler of "A Bibliographical List of the English Translations and Annotated Editions of Goethe's Faust," published in the *Bibliographer* and privately reprinted in a neat 16mo pamphlet, is, we are gratified to learn, one of the clerks in the establishment of Trübner & Co., London. The production reflects credit on both master and pupil.

## AUTHORS AT WORK.

MARY CLEMMER is at the Hotel Vendôme, Boston, preparing a volume of poems for publication by James R. Osgood & Co.

MR. E. W. GOSSE, the author of the recently published volume on Gray in the *English Men of Letters* series, is engaged in editing for Macmillan a complete edition of Gray's works.

DR. SCHLIEMANN's next work on the results of his excavations at Hissarlik last winter is to be published simultaneously in German and in English. Mr. Karl Blind has contributed a chapter on "Trojan Ethnography."

MR. C. A. STEPHENS, the author of "The Knockabout Club Alongshore," is travelling in the West, and will also visit Mexico for material for a new volume to be published by Estes & Lauriat. Mr. Butterworth is also preparing a new "Zigzag" book for the same firm.

MR. EDWARD ARNOLD's forthcoming poem is entitled "Pearls of the Faith; or, Islam's Rosary"—being the "Ninety-nine Beautiful Names of Allah," with comments in verse. This poem, which is a long one, treats metrically of the life and religion of Mahomet from the standpoint of an Indian Mussulman. The tenth English edition of Mr. Arnold's "Light of Asia" is now passing through the press.

MR. F. SPIELHAGEN, having been entrusted with the preparation for publication of Berthold Auerbach's literary remains, requests all those who have in their possession any letters of the deceased author, kindly to send them to the care of Rechtsanwalt Eugen B. Auerbach, W., Leipziger Strasse 103, Berlin. A conscientious compliance with any expressed wish concerning the desired omission of certain passages is assured; also a prompt return of any letters and manuscripts sent for this purpose.

## LITERARY AND TRADE NOTES.

"THE NEW HAMPSHIRE POETS," soon to be published by the Claremont Stationery Co., Claremont, N. H., will not be sold through the trade, but by subscription.

H. B. GARNER, Philadelphia, announces that he will issue, November 15, a new edition of "Hodge on Romans," unabridged. It will be on better paper and reduced in price.

J. B. HARRISON, Pittsfield, Mass., has just issued "The Legend of St. Telemachus," a new poem by W. Wilberforce Newton, author of "The Voice of St. John." The volume is neatly gotten up and makes a pretty gift-book.

DODD, MEAD & Co. will publish, next month, a volume of "Selections from Browning," with an introduction by Richard Grant White. It will be issued in the same style as their "Songs from the Dramatists," and in two editions—one (on large paper) limited.

ROBERT CARTER & BROS. have in preparation a new and cheap edition of Dr. Arnot's "Church in the House; or, Lessons on the Acts." It will be ready about the middle of December, in time for the International Lessons, which commence on the Acts, January, 1883.

SCRIBNER & WELFORD have in preparation an attractive volume entitled "Ancient Greek Female Costume," illustrated by 112 plates and smaller illustrations, with explanatory letter-press and descriptive passages from the works

of Homer, Hesiod, Herodotus, and other Greek authors, selected by J. Moyr Smith.

ROBERTS BROS. will publish, next month, "Hester Stanley at St. Mark's," by Harriet Prescott Spofford. This story of a girl's school-life is anticipated with some eagerness as being the first attempt of this brilliant authoress to treat a simple theme; it is said to show her genius in a charming light. They have just issued "Little Pilgrim," a sketch which originally appeared in *Macmillan's Magazine*.

EVANS, PLUMMER & Co., 57 Beekman St., New York, have entered into an arrangement with Messrs. Bailey, Banks & Biddle, of Philadelphia, for the exclusive sale in this country of their elegant illuminated stationery. The line is well known as among the finest manufactured, and comprises papeteries, menus, guest cards, etc., illuminated by hand. The new designs, twelve subjects, surpass anything heretofore produced by them.

GUTENTAG, Berlin, announces a biography of Gluck, by August Reissmann.

SAMPSON LOW & Co. announce "Studies in Russian Literature," by Mr. C. E. Turner, English lecturer in the University of St. Petersburg.

W. H. ALLEN & Co. will publish immediately a "History of London Goldsmiths and Plate-workers," by Mr. William Chaffers, uniform with the same author's "Hall-Marks on Plate." It will contain more than 2000 illustrations, consisting of plate-marks copied in facsimile from celebrated examples and the earliest records preserved at Goldsmiths' Hall.

BOOKSELLING in Germany is a science which requires its own vocabulary, to judge from Wengler's "Usancen Codex," of which a new revised edition, prepared by K. F. Pfau, has just been published by C. A. Koch, Leipzig. It is a neatly printed pamphlet of 84 pages in 16mo, containing an alphabetical glossary of business and law terms which are in frequent use among the German book trade.

THE new instalment of Nassau Senior's "Conversations," which Messrs. Sampson Low will publish immediately, contains the narrative of his visit to the East in 1856, when he accompanied the commission that investigated the site of the future Suez Canal. Conversations are recorded with the Viceroy, Said Pasha, M. de Lesseps, M. St.-Hilaire, Sir Frederick Bruce, and Sir Adrian Dingli. The work will be in two volumes, edited by the writer's daughter, Mrs. Simpson.

THE (London) *Publishers' Circular* gives in its issue for October the bulk of announcements of English publications. It also gives, from some source or other, a selection of the American announcements, while the (London) *Bookseller* for October kindly refers to the activity of American publishers as indicated by the abundance of announcements in the Fall Announcement Number of the PUBLISHERS' WEEKLY. The *Bookseller* states that its "Annual Notice of the Books promised or likely to appear during the forthcoming season" in England will be given in its next issue.


SIGNOR NICOLA BERNARDINI, of Lecce, Italy, who is engaged on the compilation of a great dictionary, which is to give the history, standing, circulation, etc., of all the journals of the world, together with biographical notes of their chief

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